

Introduzione – Tema e Variazioni

Bass Trombone & Piano

Arr.: Wolfgang Wagenhäuser

Georg Tibor

EMR 211

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1	Prélude et Allegro Eugène Bozza (*1904)	5'56	Concertino F-Dur * Ernst Sachse	
2	Allegro Maestoso * Jan Koetsier (*1911)	4'43	7	I. Allegro moderato 4'29
3	Thema und Variationen * Balys Dvarionas (1904 - 1972)	9'26	8	II. Adagio 2'43
	Concerto for Bass Trombone Frank H. Siekmann (*1925)		9	III. Allegro moderato 4'38 (Thema und Variationen)
4	I. Andante moderato Andante con fuoco	4'30	10	Concerto in One Movement Alexander Lebedev (*1938) 8'25
5	II. Largo	3'54	11	Introduzione, Tema e Variazioni * Georg Tibor (1918 - 1988) 11'10
6	III. Allegro spiritoso Delicato Allegro con spiritoso	5'53		

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Georg Tibor

Arr.: Wolfgang Wagenhäuser

INTRODUZIONE Maestoso

Bass Trombone

Piano



4

8

12

f

ff

f

p

stacc.

3

3

3

8^{va}-1

3

V

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15

ad lib.

19

Poco più lento (♩ = 76)

23

THEMA
Moderato semplice

27

31

Musical score for measures 31-34. The system consists of a bass line and a grand staff (treble and bass clefs). The bass line features a continuous eighth-note pattern. The grand staff contains chords and descending eighth-note patterns. A dynamic marking of *mf* is present in both the bass and grand staff parts.

35

Musical score for measures 35-38. The system includes a bass line and a grand staff. The bass line has a melodic line with a first and second ending. The grand staff features chords and descending eighth-note patterns. Dynamic markings include *mf* in the bass and *p* in the grand staff.

VAR. 1

39 **Allegretto** ♩ = 120

Musical score for measures 39-44. The system includes a bass line and a grand staff. The bass line features a triplet eighth-note pattern. The grand staff contains chords and eighth-note patterns. A dynamic marking of *mf* is present in both parts.

45

Musical score for measures 45-49. The system includes a bass line and a grand staff. The bass line features a triplet eighth-note pattern. The grand staff contains chords and eighth-note patterns. Dynamic markings include *f* in the bass and *p* in the grand staff.

50

Musical score for measures 50-53. The system includes a bass line and a grand staff. The bass line features a triplet eighth-note pattern. The grand staff contains chords and eighth-note patterns. Dynamic markings include *staccatissimi* and *8va* in the grand staff.

Musical score for measures 56-60. The piece is in 2/4 time with a key signature of two flats. The score consists of a bass line and a grand staff (treble and bass clefs). Dynamics include *mf*, *p*, *mf*, *pp*, *f*, *p*, *f*, and *p*. There are several triplet markings in the bass line.

61

Musical score for measures 61-67. The piece is in 2/4 time with a key signature of two flats. The score consists of a bass line and a grand staff. Dynamics include *mf*, *p*, and *p*. There are triplet markings in the bass line.

68

Musical score for measures 68-77. The piece is in 2/4 time with a key signature of two flats. The score consists of a bass line and a grand staff. Dynamics include *mf*, *p*, *f*, *p*, *p*, and *mf*. There are triplet markings in the bass line.

78

Musical score for measures 78-85. The piece is in 2/4 time with a key signature of two flats. The score consists of a bass line and a grand staff. Dynamics include *mf* and *p*. There are triplet markings in the bass line.

86

Musical score for measures 86-92. The piece is in 2/4 time with a key signature of two flats. The score consists of a bass line and a grand staff. Dynamics include *p*. There are triplet markings in the bass line. The instruction *poco rit.* is present above the staff.

VAR. 3

Larghetto

94

p
sempre poco f
f
p

98

1.x f / 2.x p
8va-7
8va-7

102

pp
8va-1
8va-1
Ped. *

VAR. 4

Allegro risoluto

107

1.x f / 2.x p
1.x f / 2.x p

117

1.x ff / 2.x mf cresc.

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